

Chance Encounter

[A minute can change your life]

For string quartet

Reference Score and Book of Parts

Ian Percy

Chance Encounter

[A minute can change your life]

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Ian Percy

2014

[Score edited 2017]

Chance Encounter

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2014

This very short single movement for string quartet is part of a series of miniatures realised for a variety of instruments by the composer during 2014. The piece takes its form and structure from the narrative of an imagined scenario: A chance encounter between two ex-lovers at a train station as they are rushing to meet their connections.

In a language the composer refers to as twelve-tone consonance and with some material borrowed from an earlier string quartet, this piece interprets the potential emotions of such a hurried and unexpected encounter and the interactions of the two characters involved.

Initial hesitant textures and awkward reactions, clearly separated by pizzicato and staccato, dovetail together with interlocking legato canons and melodic phrases equally shared between the four parts singing as one.

A lot can be said within a minute, but perhaps the most evocative thought is how much is left unsaid?

The score was edited in May 2017

Ian Percy
2014

Chance Encounter

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♩ = 100 ... So much to say, so little time ...

poco rit.

[♩ = 92]

poco rit.

Musical score for the first section of 'Chance Encounter'. The score is written for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 100. The section begins with a dynamic of *mp* and includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The music features a complex rhythmic pattern with many triplets. Dynamics range from *pp* to *ff*. The section concludes with a *poco rit.* marking and a tempo change to ♩ = 92.

A ♩ = 84 ... A loss of concentration [just keep pushing on through] ...

poco accel.

[♩ = 88]

Musical score for the second section of 'Chance Encounter', marked with a box 'A'. The score continues for the four staves (Vln., Vln., Vla., Vc.). The tempo is marked as ♩ = 84. The section begins with a dynamic of *p* and includes performance instructions such as *pizz.* and *arco*. The music continues with the complex rhythmic pattern of triplets. Dynamics range from *pp* to *mf*. The section concludes with a *poco accel.* marking and a tempo change to ♩ = 88.

rit. [♩ = 76] poco rit. [♩ = 60] **B** [♩ = 76] accel. [♩ = 88] poco rit.

Violin I: *mf*, *p*, *mp*, *p*, *pp*, *mp*, *mf* (lyrical)

Violin II: *p*, *mp*, *p*, *pp*, *mp*

Viola: *p*, *pp*, *mp*, *p*, *pp*

Cello/Double Bass: *p*, *pp*, *pp*



... Parting glances [no time to reflect] ...

... An indeterminate conclusion ...

C ♩ = 84 ... A moment of clarity [and a swift farewell] ... rit. [♩ = 60] **D** [♩ = 76] accel. [♩ = 88] rit. [♩ = 72]

Violin I: *p*, *pp*, *ppp*, *mp*, *mf* (lyrical)

Violin II: *p*, *pp*, *ppp*, *mp*, *mf*

Viola: *p*, *pp*, *ppp*, *mp*, *mf* (lyrical)

Cello/Double Bass: *p*, *pp*, *pp*, *mp*, *mf*, *pizz.*, *molto vib.*

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Violin I

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Violin I

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Violin I

$\text{♩} = 100$... So much to say, so little time ... *poco rit.* [$\text{♩} = 92$] *poco rit.*

Vln. *pizz.* *arco*

mp *p* *mf* *f* *mf* *mp*

A $\text{♩} = 84$... A loss of concentration [just keep pushing on through] ...

6

pp *p* *mp* *mf* *p* *mp*

poco accel. [$\text{♩} = 88$] *rit.*

10

p *mp* *mf* *p*

[♩ = 76] **poco rit.** [♩ = 60] **B** [♩ = 76] **accel.** [♩ = 88] **poco rit.**

14

mp *p* *pp* *mp* *mf*

lyrical

... A moment of clarity [and a swift farewell] ...

... Parting glances [no time to reflect] ...

... An indeterminate conclusion ...

C ♩ = 84 **rit.** [♩ = 60] **D** [♩ = 76] **poco accel.** [♩ = 88] **rit.** [♩ = 72]

20

p *pp* *ppp* *mp* *mf*

lyrical

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Violin I

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Violin II

Ian Percy

Chance Encounter

[A minute can change your life]

For string quartet

Violin II

Ian Percy

2014

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Violin II

Ian Percy

♩ = 100 So much to say, so little time... *poco rit.*

[♩ = 92] *poco rit.*

Vln. *pizz.* *arco* *lyrical.*

mp *p* *mf* *f* *mp* *p*

A ♩ = 84 ... A loss of concentration [just keep pushing on through] ...

poco accel. [♩ = 88]

7 *pizz.* *arco*

mp *mf* *p* *mp* *mf*

rit. [♩ = 76] *poco rit.*

[♩ = 60] **B**

[♩ = 76] *accel.*

[♩ = 88] *poco rit.*

13

p *mp* *p* *pp* *mp*

... A moment of clarity [and a swift farewell]

... Parting glances [no time to reflect] ...

... An indeterminate conclusion ...

C ♩ = 84

rit.

[♩ = 60] **D**

[♩ = 76] *poco accel.*

[♩ = 88] *rit.*

[♩ = 72]

20

p *pp* *ppp* *mp* *mf*

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Violin II

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Viola

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Viola

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Viola

♩ = 100 So much to say, so little time... poco rit.

[♩ = 92]

poco rit.

Viola. *pizz.* *arco* *lyrical*
mp *p* *mf* *ff* *mp*

A ♩ = 84 ... A loss of concentration [just keep pushing on through] ...

poco accel.

[♩ = 88] rit.

p *mp* *mf* *p* *mp* *p*

[♩ = 76] poco rit.

[♩ = 60] **B**

[♩ = 76] accel.

[♩ = 88]

poco rit.

pp *mp* *p* *pp*

... A moment of clarity [and a swift farewell] ...

... Parting glances [no time to reflect] ...

... An indeterminate conclusion ...

C ♩ = 84

rit.

[♩ = 60] **D**

[♩ = 76] poco accel.

[♩ = 88] rit.

[♩ = 72]

p *pp* *mp* *mf* *lyrical*

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Violoncello

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Violoncello

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Violoncello

... So much to say, so little time ...

♩ = 100

poco rit.

♩ = 92

poco rit.

Vc.

pizz. arco

mp *p* *mf* *ff* *p* *mf* *f*

A ♩ = 84 ... A loss of concentration [just keep pushing on through] ...

poco accel.

♩ = 88

7

arco

p *mp* *pp* *mp* *mf* *pp* *mf*

rit. ♩ = 76 poco rit.

♩ = 60

B ♩ = 76 accel.

♩ = 88 poco rit.

13

p *pp* *p*

... Parting glances [no time to reflect] An indeterminate conclusion ...

C ♩ = 84 ... A moment of clarity [and a swift farewell] ... rit.

♩ = 60

D ♩ = 76 poco accel.

♩ = 88 rit.

♩ = 72

20

pizz.

p *pp* *p* *mf* *f*

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