

Piano Mystics

Pitch Organisation

Primary Mystic Chord Material

Ian Percy

Scriabin's Primary Mystic Chord: C - D - E - F# - A - Bb - C (2 - 2 - 2 - 3 - 1 - 2)

0 2 4 6 9 10 0

A ♩ = 88 *poco accel.*

B ♩ = 120 *poco accel.*

Consider scale rotations (Arvo Part)

C Conventional Triads and Chords: Suggest a relative of G Major

D D⁷ D⁹ F[♯]° F[♯]°7 Am

D Extended and Altered Chords:

C⁶ C⁷(b5) C⁹(b5) C¹³(b5) D⁺ D⁺7 D⁺9 D D⁷ D⁹

D⁹(b13) E(sus4#5) E7(b5sus4) E9(b5sus4) E9(b13) E(sus4#5) E7(#5sus4) E9(#5sus4)

F[♯]° F[♯]°7 F[♯]+ F[♯]+7 F[♯]+7(#9) F[♯]m+ F[♯]m7(#5) Am Am⁶ Am⁶(b9)

A(sus4) A⁶(sus4) B^b+ B^b+maj7 B^b+maj9 B^b(b5) B^bmaj7(b5) B^bmaj9(b5) B^bmaj9(b13)

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Primary Mystic Complement Material

Primary Mystic Complement: Db - Eb - F - (G) - Ab - B - Db (2 - 2 - 2 - 1 - 3 - 2)
 1 3 5 7 8 11 1

E ♩ = 88 **poco accel.** .. - - - - -

8^{va}

8^{vb}

F ♩ = 120 **poco accel.** .. - - - - -

Consider scale rotations (Arvo Part)

8^{va}

8^{vb}

G **Conventional Triads and Chords:** Suggest a relative of Gb/F# Major

Db Db7 Db9 F° Fø7 Abm Ab(sus4)

H **Extended and Altered Chords:**

Db Db7 Db9 Db9(#11) Db7(b5) Db9(b5) Eb+ Eb+7 Eb+9 Eb+11

Eb(sus4#5) Eb7(#5sus4) Eb9(#5sus4) F° Fø7 Fø9 Fm+ Fm7(#5) Fm9(#5) F9(#11/5)

G(b5) G7(b5) G7(b9/5) G7(b9/13) G+ G+7 G+7(b9) Abm Abm(maj7) Abm(maj11) Abm(maj13)

Ab(sus4) Abmaj7(sus4) Abm6 Ab6(sus4) B(b5) B6(b5) B9/5(b5) B+ B+9