

**Mystics Movement 1**  
In Search of a Consistent Truth

**Primary Mystic Chord Square:** Piano 1 (roles later merge and reverse)

	I0	I2	I4	I6	I9	I10	
P0	C	D	E	F#	A	Bb	R0
P10	Bb	C	D	E	G	Ab	R10
P8	Ab	Bb	C	D	F	Gb	R8
P6	Gb	Ab	Bb	C	Eb	E	R6
P3	Eb	F	G	A	C	Db	R3
P2	D	E	F#	G#	B	C	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

**Primary Mystic Complement Square:** Piano 2 (roles later merge and reverse)

	I0	I2	I4	I6	I9	I10	
P0	Db	Eb	F	G	Ab	B	R0
P10	B	C#	D#	F	F#	A	R10
P8	A	B	C#	D#	E	G	R8
P6	G	A	B	C#	D	F	R6
P3	Gb	Ab	Bb	C	Db	E	R3
P2	Eb	F	G	A	Bb	Db	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

## Mystics Movement 2

Rapid Changes are Prophesised  
(And the world will watch in awe)

### Primary *Mystic Chord Square*: Primary **A** Material

	I0	I2	I4	I6	I9	I10	
P0	C	D	E	F#	A	Bb	R0
P10	Bb	C	D	E	G	Ab	R10
P8	Ab	Bb	C	D	F	Gb	R8
P6	Gb	Ab	Bb	C	Eb	E	R6
P3	Eb	F	G	A	C	Db	R3
P2	D	E	F#	G#	B	C	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

### Primary *Mystic Chord Square*: Primary **B** Material

	I0	I2	I4	I6	I9	I10	
P0	C	D	E	F#	A	Bb	R0
P10	Bb	C	D	E	G	Ab	R10
P8	Ab	Bb	C	D	F	Gb	R8
P6	Gb	Ab	Bb	C	Eb	E	R6
P3	Eb	F	G	A	C	Db	R3
P2	D	E	F#	G#	B	C	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

### Primary *Mystic Complement Square*: Complement **C** Material

	I0	I2	I4	I6	I9	I10	
P0	Db	Eb	F	G	Ab	B	R0
P10	B	C#	D#	F	F#	A	R10
P8	A	B	C#	D#	E	G	R8
P6	G	A	B	C#	D	F	R6
P3	Gb	Ab	Bb	C	Db	E	R3
P2	Eb	F	G	A	Bb	Db	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

### Primary *Mystic Complement Square*: Complement **D** Material

	I0	I2	I4	I6	I9	I10	
P0	Db	Eb	F	G	Ab	B	R0
P10	B	C#	D#	F	F#	A	R10
P8	A	B	C#	D#	E	G	R8
P6	G	A	B	C#	D	F	R6
P3	Gb	Ab	Bb	C	Db	E	R3
P2	Eb	F	G	A	Bb	Db	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

### Mystics Movement 3

Impermanence is a Consistent Truth

**Primary Mystic Chord Square:** Group 1 (E natural Perspective)

	I0	I2	I4	I6	I9	I10	
P0	C	D	E	F#	A	Bb	R0
P10	Bb	C	D	E	G	Ab	R10
P8	Ab	Bb	C	D	F	Gb	R8
P6	Gb	Ab	Bb	C	Eb	E	R6
P3	Eb	F	G	A	C	Db	R3
P2	D	E	F#	G#	B	C	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

**Primary Mystic Chord Square:** Group 1 Transition (both E natural and Eb)

	I0	I2	I4	I6	I9	I10	
P0	C	D	E	F#	A	Bb	R0
P10	Bb	C	D	E	G	Ab	R10
P8	Ab	Bb	C	D	F	Gb	R8
P6	Gb	Ab	Bb	C	Eb	E	R6
P3	Eb	F	G	A	C	Db	R3
P2	D	E	F#	G#	B	C	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

**Movement 3:** Group 2 (Eb Perspective)

**Primary Mystic Complement Square:** Group 2 (Eb Perspective)

	I0	I2	I4	I6	I9	I10	
P0	Db	Eb	F	G	Ab	B	R0
P10	B	C#	D#	F	F#	A	R10
P8	A	B	C#	D#	E	G	R8
P6	G	A	B	C#	D	F	R6
P3	Gb	Ab	Bb	C	Db	E	R3
P2	Eb	F	G	A	Bb	Db	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

**Primary Mystic Complement Square:** Group 2 Transition (both Eb and natural)

	I0	I2	I4	I6	I9	I10	
P0	Db	Eb	F	G	Ab	B	R0
P10	B	C#	D#	F	F#	A	R10
P8	A	B	C#	D#	E	G	R8
P6	G	A	B	C#	D	F	R6
P3	Gb	Ab	Bb	C	Db	E	R3
P2	Eb	F	G	A	Bb	Db	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

Orange squares show 3<sup>rd</sup> Movement Anomalies

## Mystics

Duo for two pianos

### Pitch distribution

#### Colour Coding:

Blue Squares: First Movement

Yellow Squares: Second Movement

Green Squares: Third Movement

Orange Squares: Anomalies (to be used in third movement)

#### Primary *Mystic Chord Square*: Movements 1-3

	I0	I2	I4	I6	I9	I10	
P0	C	D	E	F#	A	Bb	R0
P10	Bb	C	D	E	G	Ab	R10
P8	Ab	Bb	C	D	F	Gb	R8
P6	Gb	Ab	Bb	C	Eb	E	R6
P3	Eb	F	G	A	C	Db	R3
P2	D	E	F#	G#	B	C	R2
	RI0	RI2	RI4	RI6	RI9	RI10	

#### Primary *Mystic Complement Square*: Movements 1-3

	I0	I2	I4	I6	I9	I10	
P0	Db	Eb	F	G	Ab	B	R0
P10	B	C#	D#	F	F#	A	R10
P8	A	B	C#	D#	E	G	R8
P6	G	A	B	C#	D	F	R6
P3	Gb	Ab	Bb	C	Db	E	R3
P2	Eb	F	G	A	Bb	Db	R2
	RI0	RI2	RI4	RI6	RI9	RI10	