Newly commissioned by the V&A

Now entering her 22nd year as one of Birmingham’s leading jewellery designers, Sara Preisler’s has newly been commissioned by London’s Victoria and Albert Museum to design an exclusive handmade collection for their Fabric of India exhibition.

The collection, entitled Indian Summer, was designed to incorporate the Paisley Pattern, and was inspired by the Regency fascination with the East. Combined with 18th Century silhouette drawings, Sara was asked to develop a series of coloured oxides to sit on the silver jewellery, reflecting the vivid hues of a traditional Indian aesthetic.

Sara Preisler’s collection can now be seen in the main body of the V&A, alongside pieces of art and textiles inspired by the beauty and magnificence of Indian culture, all created exclusively by the best of Britain’s design and manufacturing specialists.

This fantastic exhibition runs from 3rd October 2015 to 10th January 2016. If you can’t make it to London, a selection of Sara’s Indian Summer designs are also available at her gallery in The Custard Factory, together with the works of an exciting assembly of designers from around the UK.